

NOW READY!

OUR CATALOGUE
—WITH—
FULL DESCRIPTION OF

LUBIN'S MARVEL CINEOGRAPH —COMBINED WITH— STEREOPTICON

Ask for a Free Copy

No. 38

Monday, September 20th, 1909

When Woman Hates

Length 750
Feet

Copyrighted
1909



Gertie and Ralph are engaged. Juanita, Gertie's friend is in love with her intended and openly states so. When she cannot prevent the wedding she uses one of her admirers as a tool. She sends him a note to meet her at Juanita's address of the young married couple.

WHEN WOMAN HATES. (Lubin. Released September 20. Length 750 feet.)—Another melodramatic version of "Hell hath no fury like a woman scorned" well told and moving to a proper climax. Gertie and Ralph are engaged. Juanita is also in love with Ralph and takes the trouble to visit his office and inform him of that fact. He is not to be tempted from his allegiance, and the marriage to Gertie follows, but Juanita is not content with seeming defeat. If she cannot be happy herself at least she will prevent their happiness, and in furtherance of her plan she sends a note to one of her admirers making an appointment in her apartment, but giving as the address that of the honeymooners. Ralph is at best a jealous man. Once in the courtship Gertie and her acquaintance indulged in a perfectly innocent glass of soda together, but he surprised them and made a scene. Now, when the man comes to Gertie's room with the secrecy that an affair of the heart enjoins, Ralph appears upon the scene and without asking explanation strikes down the intruder. Gertie is suffering from a fractured skull and can furnish no clue. There is a trial for assault in which unwritten law clears Ralph, and Gertie is driven from him. A meeting between Juanita and her victim supplies the necessary shock to restore his mental faculties, and he denounces the plot to Ralph, who is all penitence. By chance Gertie falls exhausted upon the doorstep of what was once her home, and when restoratives are applied, forgiveness follows and Ralph is made happier than he deserves. The acting honors lie with the leading woman, who as Juanita, is properly devilish. The story of her plot is reasonable and lucidly put, and what fiction authors term "preparation for events" is followed here, so that the audience which has seen Gertie and Juanita's admirer together are prepared for Ralph's sudden suspicion, which otherwise might be absurd. Smaller points are overlooked as the sending of a policeman on an errand and the delivery of a note by a telegraph messenger to a man sitting in a public square. The note does not suggest an appointment at that place nor does the story. These Lubin messenger boys are singularly gifted; only a couple of weeks ago a messenger found a man who had gone on a fishing trip. These points, however, are minor in comparison with the unquestioned dramatic value of the story: a story of sufficient repetition in real life to grip the interest. The interiors are an improvement on recent productions.



tranger in his wife's room he knocks him off that the meeting was incidental. He way. The knock has robbed him of his life to go his own way. make a living, but now on account of the unfortunate victim once met Ralph's er with his own life. But when he meets tracks her on the street and only by in- In full power of his senses he explains begins a search for his wife's whereabouts. of his house broken down from hunger, alph and taken back never to leave again.

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COULD BE SAID TO DISCLOSE THE FACT THAT another man is charged with his offenses. Jean denounces himself and is apprehended by Javert, the shock of his arrest causing the death of Fantine, who has the Mayor's promise that he will restore to her the child Cosette. The story is strongly dramatic and interestingly told, though the book is needlessly departed from in many particulars: not always with the best results. Jean is made a younger man than he should appear to be. He was twenty-five years of age when sentenced to the galleys and nineteen years in the bagne makes him forty-four years of age when the section of the story opens, for he arrived in M—sur M— the year of the incident of the Bishop Myriel's candlesticks. Jean is shown as a young man and a caption states that twenty years elapse before the arrival of Fantine. But three years sufficed to revolutionize the jet bead trade, and twenty years are entirely at variance with the story, since Jean arrived in the town in 1815, and in 1823, only eight years later, we find that he has escaped from the Orison. It is evident that since all the events have occurred within eight years an interval of twenty years could not have elapsed. It is allowable, for the purpose of the picture, to show the Mayor the branch of the apple tree Champmathier is accused of having stolen, since it points the subject of the conversation between the Mayor and Javert, but the theft was committed in another town and Javert was not directly concerned with the arrest, but to take Fantine directly from the factory to the street is to rob her of the sympathy that is her due. According to the story it was not until she had sold her hair and even her teeth that she took to the streets, but this fact is not even alluded to. Fantine makes her first appearance in a dress that trails the ground, though a grisette, the mistress of a student, would not have possessed such a gown—even for a party dress—in that period, and in the death scene she disarranged the bed clothing in her struggles and discloses the fact that she is wearing a black skirt over her night dress. This disclosure was not anticipated, but it would have been better to have worn the nightdress over and not under the skirt to guard against accident. These little points in production, careless slips on the part of the producer, hurt the value of the film in the eyes of those very persons to whom it should make its greatest appeal. Another odd oversight is that Javert writes his denunciation with a single dip of a quill pen, a crayon being used in place of ink. The idea of showing Javert writing the letter instead of throwing the letter by itself, as

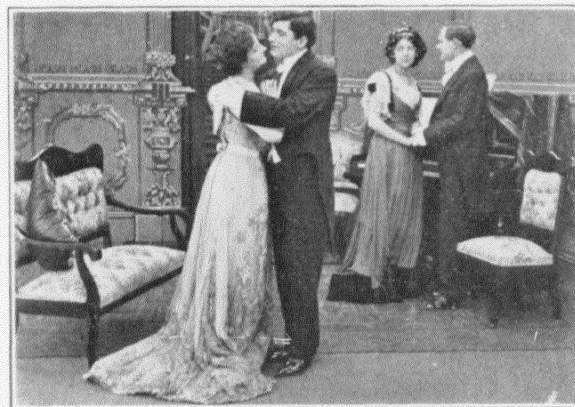
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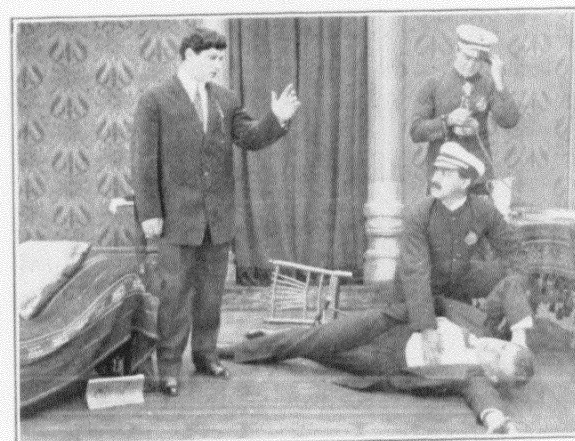
When Woman Hates

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Gertie and Ralph are engaged. Juanita, Gertie's friend is in love with her intended and openly states so. When she cannot prevent the wedding she uses one of her admirers as a tool to destroy the happiness of her former friend. She sends him a note to meet her at 11 o'clock at night at her room. She, however, gives him the address of the young married couple in place of hers.



When Ralph accidentally enters and sees the stranger in his wife's room he knocks him down. He does not believe the assurance of his wife that the meeting was incidental. He drives her from home while the intruder is taken away. The knock has robbed him of his senses. Not being a dangerous lunatic he is allowed to go his own way.

Ralph's young wife worked for sometime to make a living, but now on account of sickness she is on the verge of starvation. When the unfortunate victim once met Ralph's wife he was taken aback but is unable to connect her with his own life. But when he meets his former sweetheart he regains his senses. He attacks her on the street and only by interference of the police she is saved from harm. In full power of his senses he explains to Ralph the true circumstances. Ralph at once begins a search for his wife's whereabouts. It is a strange incident that she is found in front of his house broken down from hunger. She is taken into the house, there recognized by Ralph and taken back never to leave again.

Thursday, September 23rd, 1909

The Conquering Hero

Length
730 Feet



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The boat races are over. Franklin is the hero of the day. He won the gold medal, which is presented to him by the judges. He is cheered all around and hero worshipping is soon at its height. Hardly has the fact been known and the hero has arrived at home when he receives an invitation from the "Athletic Club" of a little town, "asking the honor of his presence at their anniversary."



He accepts and is soon or-
bile breaks down and he is con-
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"THE CONQUERING HERO." (Lubin. Released September 23. Length, 730 feet.)—An athlete wins a sculling race and has a medal instead of a rose pinned upon him. He is invited to be the guest of honor at a banquet given by an athletic club, but on the way there the auto gets into trouble. While still five miles from town and the athlete determines to walk. He is held up by a tramp who robs him even of the clothes he is wearing, and togged out in good clothing the tramp sets out to aid his partner in getting a presentable suit. An equestrian is held up and robbed of his clothes and the two tramps head for the club house after indulging in shaves. The second acts as valet to the first, who has a delightful time at the dinner and makes love to the best looking girl in the room. Meanwhile the rider and the athlete are arrested, the latter dressed in a suit made of newspapers. There are explanations which call the tramp from the club house, the police believing the real man to be an imposter who deserves to be shown up. The usual chase follows which ends in the river with the fugitives and their captors splashing water over everybody. It is a senseless sort of comedy subject, but the Lubin comedy is in demand and this will get the laughs. At the same time there might be some improvement made. The tramp, dressed in a loathsome filthy suit should not be underdressed in spotless underwear, or at least he should not have disclosed the fact, and there is no reason why the two tramps should invariably employ the same business in whatever scenes they find themselves. New business should be invented from time to time. The settings are well done and here improvement is shown as well as in the photography. The boat race is a good starter. It might have been extended.

EPES W. SARGENT (Chicago)



The two tramps are greatly surprised when reaching the town to be received with such honors. The hero in disguise makes love to the chairman's daughter. A banquet is given in his honor, and while the second tramp acts as his valet, everything progresses smoothly.



Clark Street, and is doing a very large business. The number is constantly increasing. The number of the licensed pictures gives the lead locally, with the Independents for a stubborn struggle, handicapped by a few films.

IMPROVEMENTS IN DOVER, N. H.

The City Opera House, Dover, N. H., will run the moving pictures every Saturday afternoon and night, when the house is not booked for other attractions. The Grand Theatre has new stage and vaudeville acts will be offered in addition to licensed pictures. The exterior of the Lyric is undergoing a great transformation. When completed, it will be one of the best in the city.

The chairman who is also the county judge, is called to two tramps who have just been arrested, the trouble is none others but the two gentlemen just held up. He enters the judge's office, his bride on his arm, the man as the tramp who held them up, and at once a scene hero. After many obstacles, they are caught and

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DELPHIA, PA.



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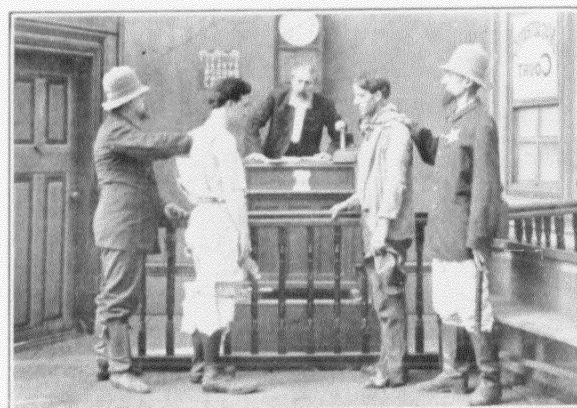
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"The Conquering Hero" (Lubin).—A comedy which is based upon the opportunities for deceitfulness which are inherent in outward appearances so far as strangers are concerned. It is hard for the hero of an important athletic contest to be robbed of his clothes and his prize medal while on the way to attend a banquet at which he was to be the lion of the occasion. It is still more disturbing to be compelled to exchange clothes with the tramp and then be arrested as a vagrant. But it all ends well, consequently no harm is done. And the young man succeeds in obtaining his portion of the honors, including a bride. This might well be called "a study in clothes," inasmuch as its interest is confined to the element of human nature which is allied closely



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When, however, the chairman who is also the county judge, is called to his office to attend to two tramps who have just been arrested, the trouble begins. The two tramps are none others but the two gentlemen just held up. When the "pseudo-hero" enters the judge's office, his bride on his arm, the two prisoners recognize him as the tramp who held them up, and at once a chase begins after the fleeing hero. After many obstacles, they are caught and put in prison.



LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

Life Motion Picture Machines,
Films, Slides and Stereopticons

926-928 MARKET STREET. PHILADELPHIA, PA.



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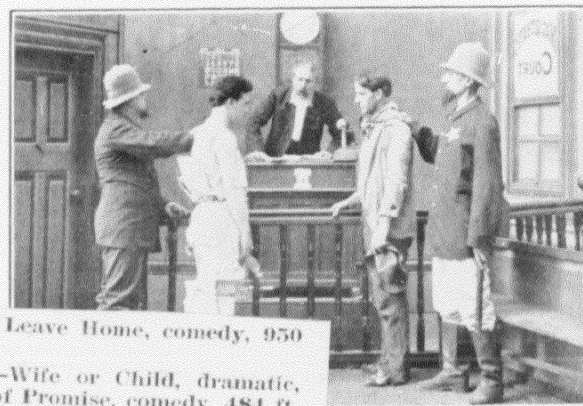
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He accepts and is soon on his way to receive more honors. His automobile breaks down and he is compelled to walk six miles. On his way he is held up by a tramp, relieved of his clothes and incidentally of the gold medal and compelled to don the tramp's suit. A lonely horseback rider does not fare any better. He, too, is held up by the tramp's companion and relieved of his outer garments.



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EDISON—Why Girls Leave Home, comedy, 950 ft.

URBAN (KLEINE)—Wife or Child, dramatic, 494 ft. Breach of Promise, comedy, 484 ft.

VITAGRAPH—Onawanda, dramatic, 545 ft. The Romance of an Umbrella, comedy, 450 ft.

WEDNESDAY, SEPT. 29, 1909.

URBAN (KLEINE)—Chasing the Ball, mystery, 347 ft. Love, the Conqueror, dramatic, 650 ft.

ESSANAY—The Brothers, dramatic, 970 ft.

PATHE—Pierrot, The Fuddler, comedy, 318 ft. Jane is Unwilling to Work, comedy, 525 ft.

THURSDAY, SEPT. 30, 1909.

BIOGRAPH—The Awakening, comedy, 691 ft. Wanted a Child, comedy, 296 ft.



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